

DEAR PATRONS

The Guild Theatre Rockdale is pleased to announce its 2017 season which provides a mix of drama, farce, comedy and romance.

We begin with a period classic, **The Little Foxes**; the story of betrayal, schemes and ruthlessness set in a little town in Alabama, in the early 1900s. Playwright Lillian Hellman uses her family as inspiration in this cruel and wickedly entertaining play.

Next up we have a fun play about a discontented TV star trying his hand at Shakespeare, in **I Hate Hamlet**. Summoning the spirit of renowned thespian, John Barrymore, the TV actor seeks the master's expertise to face this acting challenge.

A Tennessee Williams classic hits the stage in our winter season with the theme of sexual repression and empowerment in **The Rose Tattoo**. Set in a southern town it explores the journey of love, loss and idolisation for a mother and her daughter.

The season concludes with the farce **Boeing Boeing**. Set in the stylish 60s, a swinging bachelor juggles three romances with international air-hostesses – living an enviable life in his friend's eyes. The fun begins with the innovation of the new Boeing which compromises his romantic escapades.

Please join us as we take you back in time with engaging, classic plays as well as laugh out loud fun and farce in our 2017 season. We look forward to your continued support of The Guild - your local community theatre - in 2017.

January	February	March	April
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May	June	July	August
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September	October	November	December
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BOOKING INFORMATION

Booking Office will open for telephone bookings on the following dates for each production:

THE LITTLE FOXES	24 JANUARY
I HATE HAMLET	18 APRIL
THE ROSE TATTOO	11 JULY
BOEING BOEING	3 OCTOBER

All plays are subject to availability and may change without notice.

TICKET PRICES (All performances)

Price includes programme and interval refreshments
 \$25.00 Adults \$20.00 Concessions
 \$20.00 Theatre Parties (20 or more)

We accept payment by cheque, Visa, Mastercard or Money Order. This includes theatre party bookings. In the interest of fairness to all our patrons, all payments for pre-booked tickets must be received by our Booking Officer at least 14 days before the date of performance. If not received by this date, tickets will become available for resale. Paid tickets may be mailed out or held at the Box Office for collection.

BOOKING PHONE NUMBER

9521 6358

POSTAL BOOKINGS TO:

The Booking Officer
 P.O. Box 672, Jannali NSW 2226

ALL OTHER CORRESPONDENCE TO:

The Secretary
 P.O. Box 2030, Taren Point NSW 2229 Telephone 9531 1143

the guild theatre limited
 WALZ STREET, ROCKDALE

2017 The Guild Theatre SEASON

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2017 SEASON

THE LITTLE FOXES

BY LILLIAN HELLMAN

DIRECTED BY BILL AYERS

"Cunning and wickedly entertaining"

FEBRUARY 17 - MARCH 18

Fierce, funny and relevant, this classic play is packed with ruthless schemes, betrayals and humour that takes you by surprise. Its famous villainess has been played by Bette Davis, Elizabeth Taylor, Anne Bancroft and Tallulah Bankhead.

Set in 1900 with grand costumes and settings, the avarice and corruption of **The Little Foxes** is as relevant today as it was when first staged. It returns to Broadway a month after *The Guild Theatre*.

'Take us the foxes, the little foxes that spoil the vines: for our vines have tender grapes.' Solomon 2:15"

By arrangement with Hal Leonard Australia Pty Ltd on behalf of Dramatists Plays Services Inc New York"



THE ROSE TATTOO

BY TENNESSEE WILLIAMS

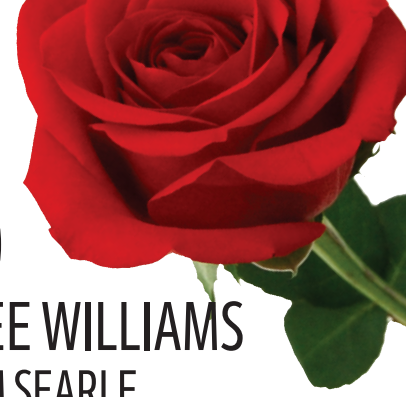
DIRECTED BY JIM SEARLE

"Raw, passionate and comically vital"

AUGUST 4 - SEPTEMBER 2

A rare comedy-drama from the author of **A Streetcar Named Desire**, this play tells of Serafina, a young widow, who defiantly and proudly maintains the illusion of her dead husband's faithfulness, allowing herself to become isolated from the society around her. When she meets Alvaro and recognises in him "the body of her husband with the face of a clown," a warm dramatic comedy ensues.

By arrangement with Origin™ Theatrical on behalf of Samuel French Ltd.



I HATE HAMLET

BY PAUL RUDNICK

DIRECTED BY RACHEL CLIFFE

"Flamboyant and ridiculously funny"

MAY 12 - JUNE 10

Andrew, a young famous and popular TV star is offered the coveted role of Hamlet in the Central Park prestigious Shakespeare Festival. His agent has rented him the apartment where John Barrymore once lived. A seance brings Barrymore back to offer Andrew his expertise on the playing of Hamlet. This acting challenge is only part of Andrew's problem. He has to decide whether to accept the money offered in a new TV series, or the more difficult acting challenge in the role of a lifetime!

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BOEING BOEING

BY MARC CAMOLETTI

TRANSLATED BY BEVERLEY CROSS AND FRANCIS EVANS

DIRECTED BY SUE STAPLETON

"Bawdy, zany and loaded with timeless laughs"

OCTOBER 27 - NOVEMBER 25

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous stewardesses all engaged to him without knowing about each other. However, Bernard's perfect life gets bumpy when his friend Robert comes to stay and a new and speedier Boeing jet throws off all of his careful planning. Soon all three stewardesses are in town simultaneously, timid Robert is forgetting which lies to tell to whom, and catastrophe looms.

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