

# DEAR PATRONS

The Guild Theatre Rockdale is pleased to announce its 2019 Season which delivers some controversy, laughs, drama and romance.

The season commences with an Australian play **Daylight Saving**. This fast-paced, romantic comedy deals with the pressures of juggling relationships and careers, and the chasms it can create. Perhaps an unexpected reconnection with the past can excite and fill the void.

Next up, David Williamson's **Managing Carmen** a modern play which, with honesty, sheds light on a controversial subject in a very funny and yet moving way. What is the AFL player's dark secret and how long can it stay hidden?

Our third play, **Where Angels Fear to Tread** is an Edwardian drama which explores the issues of child custody, family responsibilities and unexpected love. It will reach out and tug at your heartstrings.

The season concludes with **Sufficient Carbohydrate** a dark comedy which looks at strained relationships, generational differences and competing views. What is happening behind closed doors?

We look forward to sharing this interesting and diverse season with you. The 2019 Season should make you laugh, move you and leave you pondering. We thank you for your continued support in 2019 of The Guild - your local community theatre.

January	February	March	April
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May	June	July	August
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September	October	November	December
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# BOOKING INFORMATION

The Booking Office will open for telephone bookings on the following dates for each production:

DAYLIGHT SAVING	21 JANUARY
MANAGING CARMEN	24 APRIL
WHERE ANGELS FEAR TO TREAD	15 JULY
SUFFICIENT CARBOHYDRATE	14 OCTOBER

All plays are subject to availability and may change without notice.

### TICKET PRICES (All performances)

Price includes programme and interval refreshments.

- \$25.00 Adults
- \$20.00 Concessions
- \$20.00 Theatre Parties (20 or more)
- \$20.00 Wednesday Special

We accept payment by cheque, Visa or Master Card. Fees and charges apply, check booking website for details.

Payments for tickets must be received by the Booking Officer at least 14 days before the performance date booked otherwise tickets will become available for resale. Not returns or exchanges.

Online bookings at <https://guildtheatre.com.au>

BOOKING PHONE NUMBER  
**9521 6358**

POSTAL BOOKINGS TO:  
The Booking Officer  
P.O. Box 267, Engadine NSW 2233

ALL OTHER CORRESPONDENCE TO:  
The Secretary  
P.O. Box 227, Jannali NSW 2226  
Telephone 0417 660 518



**gtl** the guild theatre limited  
WALZ STREET, ROCKDALE  
right at Rockdale Station

# 2019 The Guild Theatre SEASON

DAYLIGHT SAVING  
MANAGING CARMEN  
WHERE ANGELS FEAR TO TREAD  
SUFFICIENT CARBOHYDRATE



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[www.facebook.com/the.guild.theatre](http://www.facebook.com/the.guild.theatre)

Bookings: 9521 6358  
Online bookings:  
<https://guildtheatre.com.au>

**2019  
SEASON**

**DAYLIGHT  
SAVING**

**MANAGING  
CARMEN**

**WHERE ANGELS  
FEAR TO TREAD**

**SUFFICIENT  
CARBOHYDRATE**

**DAYLIGHT SAVING**

BY NICK ENRIGHT  
DIRECTED BY LYN LEE

*“Deliciously fast-paced comedy about love, loneliness, and friendship”*

Felicity and Tom seemingly have it all ... both have busy lives, successful careers and a home with waterviews. But a surprise call from an old boyfriend could change things. Felicity's plans for a candle-lit reunion don't go to plan when a string of unexpected visitors drop by.



**FEBRUARY 15 – MARCH 9**

Performance rights for DAYLIGHT SAVING exclusively licenced by HLA Management Pty Ltd, P.O. Box 1536, Strawberry Hills NSW 2012 (hla@hlamgt.com.au)

**DAVID WILLIAMSON'S  
MANAGING CARMEN**

DIRECTED BY CHRIS SEARLE

*“A high voltage and witty satire that will make you laugh, but leave you thinking.”*

An AFL player who can't act for sour apples, because of his dark secret. His money-hungry manager is desperate as he is being offered big money for ads with his star player in them. A psychologist is hired to unlock the player and all sorts of secrets come out of the closet. The ending is both moving and sympathetic.

**MAY 17 – JUNE 8**



**WHERE ANGELS FEAR TO TREAD**

BY E M FORSTER  
DIRECTED BY JIM SEARLE

*“A moving story that will touch your heart and stir your emotions”*

It is the Edwardian era, and members of an English family travel to Italy to retrieve the baby son of their recently deceased sister. They find the baby's father fully aware of his responsibilities to the child and more than capable of dealing with their clumsy attempts to gain custody of his baby boy. English reserve and righteousness encounter Italian passion.



**AUGUST 9 – AUGUST 31**

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

**SUFFICIENT CARBOHYDRATE**

BY DENNIS POTTER  
DIRECTED BY RODERICK CHAMBERS

*“Well drawn characters clash with surprising results”*

An English businessman and his American counterpart, both employed by the same company, take a holiday with their families on a Greek island. The aim is to cement their working relationship. The Trans-Atlantic communications and generational divide provides some initial confusion, but during an alcohol charged evening, things are said and attractions ensue with unforeseen and hilarious consequences.



**NOVEMBER 8 – NOVEMBER 30**

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.