DEAR **PATRONS**

The Guild Theatre Rockdale is pleased to announce its 2019 Season which delivers some controversy, laughs, drama and romance.

The season commences with an Australian play Daylight **Saving**. This fast-paced, romantic comedy deals with the pressures of juggling relationships and careers, and the chasms it can create. Perhaps an unexpected reconnection with the past can excite and fill the void.

Next up, David Williamson's Managing Carmen a modern play which, with honesty, sheds light on a controversial subject in a very funny and yet moving way. What is the AFL player's dark secret and how long can it stay hidden?

Our third play, Where Angels Fear to Tread is an Edwardian drama which explores the issues of child custody, family responsibilities and unexpected love. It will reach out and tug at your heartstrings.

The season concludes with **Sufficient Carbohydrate** a dark comedy which looks at strained relationships, generational differences and competing views. What is happening behind closed doors?

We look forward to sharing this interesting and diverse season with you. The 2019 Season should make you laugh, move you and leave you pondering. We thank you for your continued support in 2019 of The Guild - your local community theatre.

January					Ì	February						March							April										
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BOOKING INFORMATION

The Booking Office will open for telephone bookings on the following dates for each production:

DAYLIGHT SAVING	21 JANUARY
MANAGING CARMEN	24 APRIL
WHERE ANGELS FEAR TO TREAD	15 JULY
SUFFICIENT CARBOHYDRATE	14 OCTOBER

All plays are subject to availability and may change without notice.

TICKET PRICES (All performances)

Price includes programme and interval refreshments.

\$25.00 Adults

\$20.00 Concessions

\$20.00 Theatre Parties (20 or more)

\$20.00 Wednesday Special

We accept payment by cheque, Visa or Master Card. Fees and charges apply, check booking website for details.

Payments for tickets must be received by the Booking Officer at least 14 days before the performance date booked otherwise tickets will become available for resale. Not returns or exchanges.

Online bookings at https://guildtheatre.com.au

BOOKING PHONE NUMBER 9521 6358

POSTAL BOOKINGS TO: The Booking Officer P.O. Box 267, Engadine NSW 2233

ALL OTHER CORRESPONDENCE TO: The Secretary

Telephone 0417 660 518



of our plays. For more info

right at Rockdale Station



GIL the guild theatre limited WALZ STREET, ROCKDALE

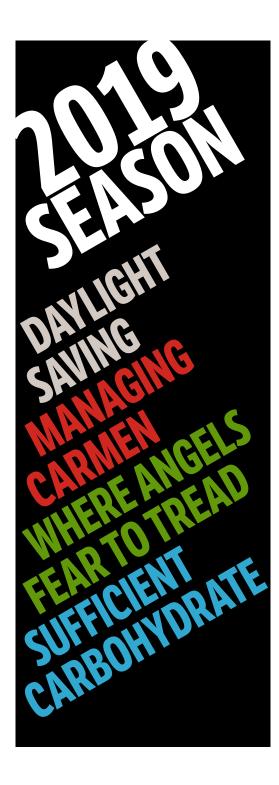
right at Rockdale Station



www.facebook.com/the.guild.theatre

Bookings: 9521 6358

Online bookings: https://guildtheatre.com.au



DAYLIGHT SAVING

BY NICK ENRIGHT DIRECTED BY LYN LEE

"Deliciously fast-paced comedy about love, loneliness, and friendship"

Felicity and Tom seemingly have it all ... both have busy lives, successful careers and a home with waterviews. But a surprise call from an old boyfriend could change things. Felicity's plans for a candle-lit reunion don't go to plan when a string of unexpected visitors drop by.



FEBRUARY 15 – MARCH 9

Performance rights for DAYLIGHT SAVING exclusively licenced by HLA Management Pty Ltd, P.O. Box 1536, Strawberry Hills NSW 2012 (hla@hlamgt.com.au)

DAVID WILLIAMSON'S MANAGING CARMEN

DIRECTED BY CHRIS SEARLE

"A high voltage and witty satire that will make you laugh, but leave you thinking."

An AFL player who can't act for sour apples, because of his dark secret. His moneyhungry manager is desperate as he is being offered big money for ads with his star player in them. A psychologist is hired to unlock the player and all sorts of secrets come out of the closet. The ending is both moving and sympathetic.

MAY 17 – JUNE 8

WHERE ANGELS FEAR TO TREAD

BY E M FORSTER
DIRECTED BY JIM SEARLE

"A moving story that will touch your heart and stir your emotions"

It is the Edwardian era, and members of an English family travel to Italy to retrieve the baby son of their recently deceased sister. They find the baby's father fully aware of his responsibilities to the child and more than capable of dealing with their clumsy attempts to gain custody of his baby boy. English reserve and righteousness encounter Italian passion.



SUFFICIENT CARBOHYDRATE

BY DENNIS POTTER
DIRECTED BY RODERICK CHAMBERS

"Well drawn characters clash with surprising results"

An English businessman and his American counterpart, both employed by the same company, take a holiday with their families on a Greek island. The aim is to cement their working relationship. The Trans-Atlantic communications and generational divide provides some initial confusion, but during an alcohol charged evening, things are said and attractions ensue with unforeseen and hilarious consequences.

NOVEMBER 8 – NOVEMBER 30

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL. ON BEHALF OF SAMUEL FRENCH, LTD.