

DEAR PATRONS

The Guild Theatre Rockdale is pleased to announce its 2020 Season which deliver some laughs, drama and will provoke thought.

The season commences with the Australian Premiere of Matthew Lombardo's **Looped**, which depicts an actual 1965 recording session in which an intoxicated Tallulah Bankhead, the original "bad girl" of Hollywood required eight hours to dub a single line from her final movie Die Die My Darling!

Next is **Crown Matrimonial** by Royce Ryton, set in 1936, a powerful play that focuses on the abdication of Edward VIII (David) and the way in which his mother, Queen Mary and the rest of the royal family deal with this history-making crisis.

Our third play is **Gaspig**. In this sharp-witted satire on the ludicrous, dangerous endgame of commodification, Ben Elton pushes the logic of capitalism through to its ridiculous and alarming conclusion.

The season concludes with **Calendar Girls** written by Tim Firth, about a group of extraordinary women who pose for a charity calendar with a difference and in the process find themselves exposed in ways they never expected, revealing more than was ever intended.

We look forward to sharing this interesting and diverse season with you. The 2020 Season should make you laugh, move you and leave you pondering. We thank you for your continued support in 2019 of The Guild - your local community theatre.

January	February	March	April
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May	June	July	August
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September	October	November	December
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BOOKING INFORMATION

The Booking office will open on the following dates for each production:

LOOPED	20 JANUARY
CROWN MATRIMONIAL	20 APRIL
GASPING	20 JULY
CALENDAR GIRLS	12 OCTOBER

All plays are subject to availability and may change without notice.

TICKET PRICES (All performances)

Price includes programme and interval refreshments.

- \$30.00 Adults
- \$25.00 Concessions
- \$25.00 Theatre Parties (20 or more)
- \$25.00 Wednesday Special

We accept payment by cheque, Visa or Master Card. Fees and charges apply, check booking website for details.

Payments for tickets must be received by the Booking Officer at least 14 days before the performance date booked otherwise tickets will become available for resale. Not returns or exchanges.

Online bookings at <https://guildtheatre.com.au>

BOOKING PHONE NUMBER
9520 7364
bookings@guildtheatre.com.au

POSTAL BOOKINGS TO:
The Booking Officer
P.O. Box 267, Engadine NSW 2233

ALL OTHER CORRESPONDENCE TO:
The Secretary
P.O. Box 227, Jannali NSW 2226
Telephone 0417 660 518
secretary@guildtheatre.com.au



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Online bookings:
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THE GUILD THEATRE SEASON



LOOPED

BY MATTHEW LOMBARDO
DIRECTED BY JENNIFER GILCHRIST

*"Only good girls keep diaries,
bad girls don't have time."*

The story of one very long day in a recording studio in Los Angeles, where Hollywood Star, Tallulah Bankhead, mostly known for her outrageous behaviour and raunchy wit, has come to re-record (or "Loop") a line of dialogue from her final film Die! Die! My Darling!



FEBRUARY 14 – MARCH 7

LOOPED was originally produced on Broadway at the Lyceum Theatre on 19 February 2010
LOOPED is produced by special arrangement with Broadway Play Publishing Inc, NYC www.broadwayplaypub.com

AUSTRALIAN
PREMIER

GASPING

BY BEN ELTON
DIRECTED BY NATHAN FARROW

*"A brilliantly funny satire on big business,
the media and product exploitation."*

When Lockheart Industries starts selling designer air, it breathes new life into the art of making money, but when supplies run short only the biggest suckers on the planet will survive. Author Ben Elton (Blackadder, We Will Rock You) delivers a ruthless satire of big business, marketing, greed, and the delicate balance of our planet.



AUGUST 14 – SEPTEMBER 12

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

CROWN MATRIMONIAL

BY ROYCE RYTON
DIRECTED BY CHRIS SEARLE

*"The drama and politics of a
royal family in crisis."*

A time of turmoil in the lead up to the abdication of King Edward VIII to marry the American divorcee Wallis Simpson; eventually to become the famous Duke and Duchess of Windsor. The departure of Edward VIII (David) left Queen Mary, his mother appalled, the government and people divided and his brother, the shy, stammering Duke of York to become King George VI (Bertie) with his wife Elizabeth as Queen.



MAY 15 – JUNE 13

This production of Crown Matrimonial™ by Royce Ryton is by arrangement with Hal Leonard Australia Pty Ltd, on behalf of Josef Weinberger Ltd London

CALENDAR GIRLS

BY TIM FIRTH
DIRECTED BY SUSAN STAPLETON

*"A comedic romp filled with wit,
warmth, and genuine insight."*

Funny and heartwarming, Calendar Girls is the fastest selling play in British theatre history. Based on the true story of eleven middle aged Womens' Institute ladies who pose nude for a calendar to raise money for the Leukaemia Research Fund.



NOVEMBER 6 – DECEMBER 5

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.